

The harmonic chord progressions for the verse and the chorus are diametrically opposed. That is, the verse utilizes a slow harmonic rhythm and ends with open harmony. The chorus, in contrast, utilizes a fast harmonic rhythm and ends closed. The slow harmonic rhythm in the verses creates a contemplative mood as the lyric muses, “I think I’m gonna be sad,” and “she said that living with me is bringing her down.” Note the slower harmonic rhythm in the verse:

The musical notation is in treble clef, A major (three sharps), and 4/4 time. The chord progression is as follows:

V	I	V7/IV	II-	V7
	A	A7	B-	E7

The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. Slurs are placed over the first four notes and the last two notes.

Fig. 4.1. Verse harmonic phrasing