

arrives with a return to the accelerated phrasing pattern that began the verse.

Chorus

► *Harmonic Phrasing*

The harmonic progression for the chorus is much more active than the grounded verse section. The chorus is where the song takes off, making a splendid contrast to the verse.

The image shows a musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff contains seven measures, each with a diamond-shaped chord symbol. Above the staff, the Roman numerals and their corresponding chord names are listed: CH (boxed), VI- (F#-), IV7 (D7), VI- (F#-), bVII (G), VI- (F#-), V7 (E7), and I (A). The final measure has a slur over the diamond symbol.

CH	VI-	IV7	VI-	bVII	VI-	V7	I
	F#-	D7	F#-	G	F#-	E7	A

Fig. 4.4. Chorus harmonic phrasing

Like many classic choruses, this one starts on a chord that gives